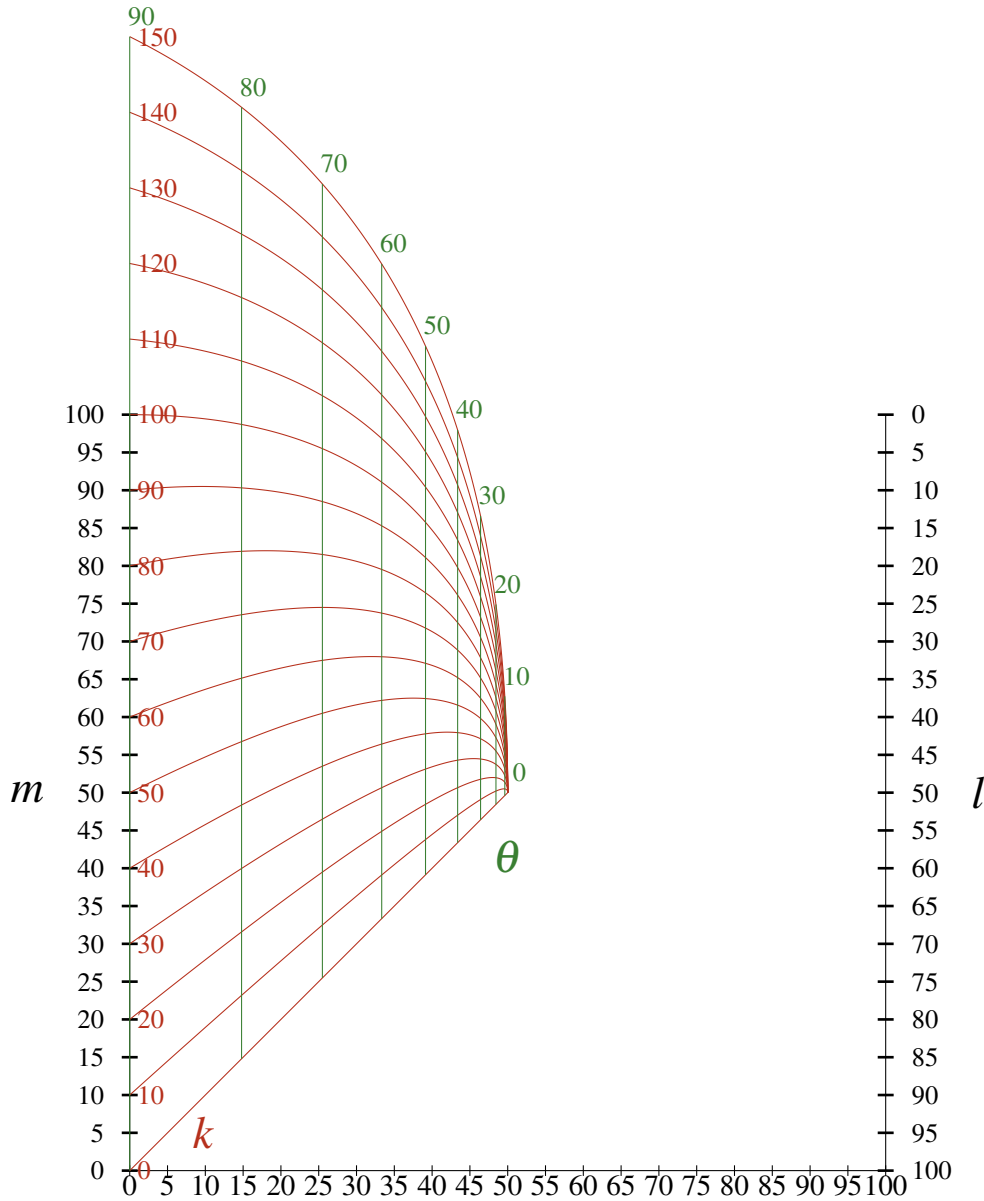


# Transformation Exercises on a 4-Variable Nomogram (March 30, 2008)

(See <http://myreckonings.com/wordpress/2008/03/13/a-4-variable-nomogram-%e5%9b%9b%e5%8f%98%e9%87%8f%e8%af%ba%e6%a8%a1%e5%9b%be/>)

The original nomogram below has scale compression near  $\theta = 0$  that leads to inaccurate results  
 (Note that this nomogram can be clipped above  $l=m=100$ )

$$\begin{vmatrix} x_1 & y_1 & 1 \\ x_2 & y_2 & 1 \\ x_3 & y_3 & 1 \end{vmatrix} = \begin{vmatrix} 0 & m & 1 \\ \frac{100 \cos \theta}{1 + \cos \theta} & \frac{k \sin \theta + 100 \cos \theta}{1 + \cos \theta} & 1 \\ 100 & 100 - l & 1 \end{vmatrix} = 0$$



$$m = k \sin \theta + l \cos \theta$$

Transformation of Original Nomogram from A.S Hall, **Construction of Graphs and Charts** (1958)

$$\left| \begin{array}{cc|c} \frac{x_1}{(1-b)x_1+b} & \frac{b(y_1+ax_1)}{(1-b)x_1+b} & 1 \\ \frac{x_2}{(1-b)x_2+b} & \frac{b(y_2+ax_2)}{(1-b)x_2+b} & 1 \\ \frac{x_3}{(1-b)x_3+b} & \frac{b(y_3+ax_3)}{(1-b)x_3+b} & 1 \end{array} \right| = 0$$

Diagram order: (Note that  $a = 0, b = 1$  provides the original nomogram)

$a = 0, b = 1$

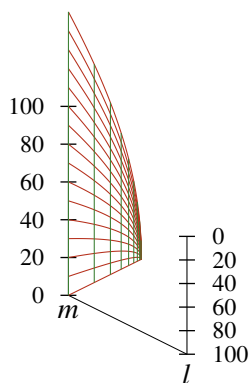
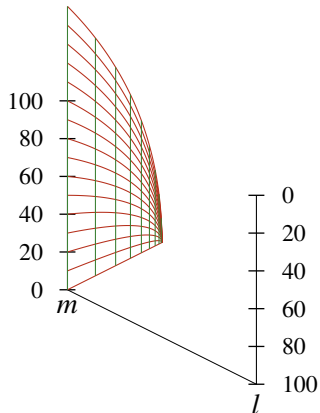
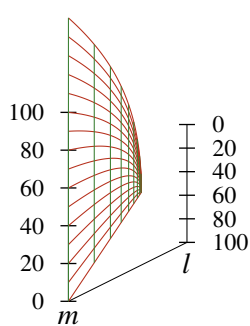
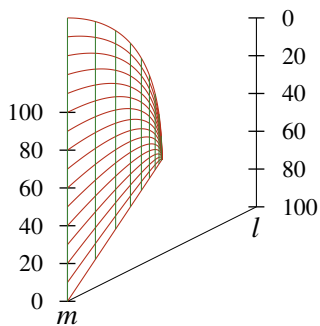
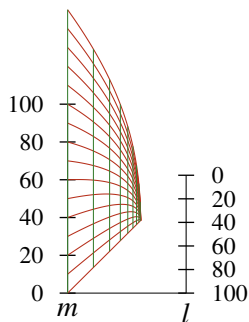
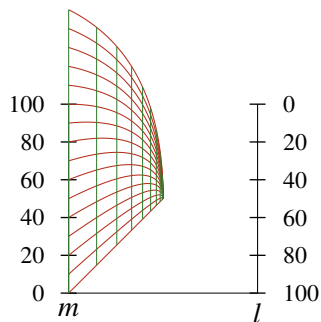
$a = 0, b = 0.994$

$a = 0.5, b = 1$

$a = 0.5, b = 0.994$

$a = -0.5, b = 1$

$a = -0.5, b = 0.994$

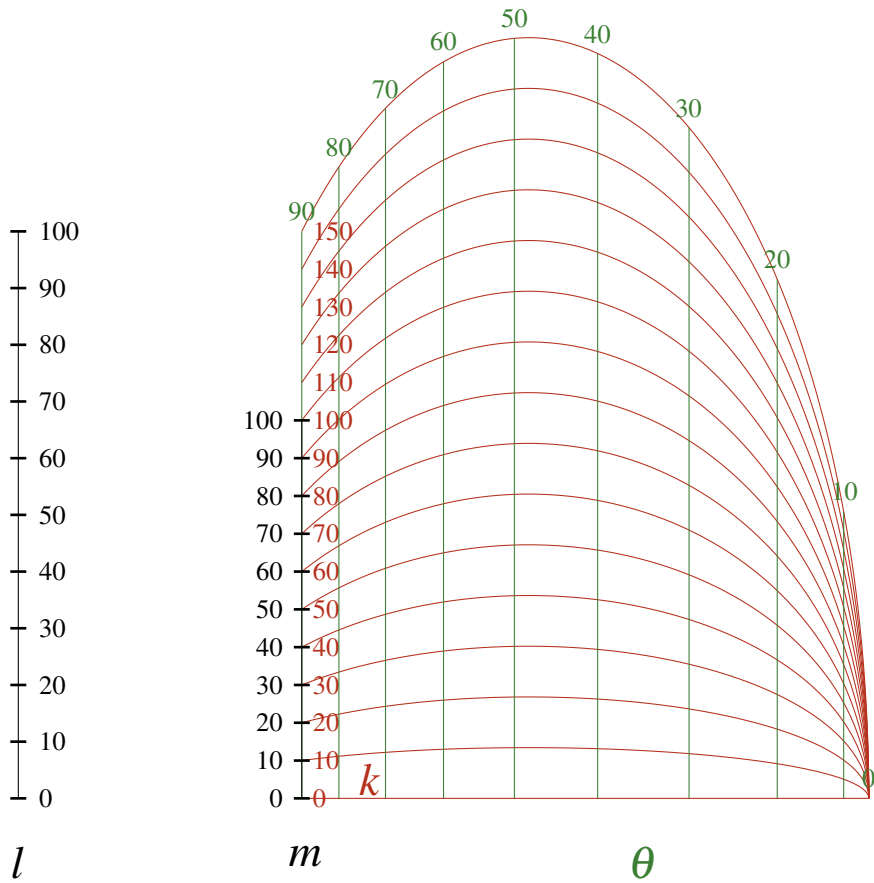


These transformations seem to be useful to square up a nomogram, but the original nomogram is already square.



Central Projection Transformation of Original Nomogram through  $P = (x_p, y_p, z_p) = (60, 60, -30)$

$$\begin{vmatrix} \frac{z_px_1}{x_1-x_p} & \frac{y_px_1-x_py_1}{x_1-x_p} & 1 \\ \frac{z_px_2}{x_2-x_p} & \frac{y_px_2-x_py_2}{x_2-x_p} & 1 \\ \frac{z_px_3}{x_3-x_p} & \frac{y_px_3-x_py_3}{x_3-x_p} & 1 \end{vmatrix} = 0$$



$$m = k \sin \theta + l \cos \theta$$

This projective transformation may be the most effective one, since the l-scale is not reduced as much as in the previous nomogram and the needed height for the chart is also less, allowing a greater vertical enlargement.